Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist Statement- Op Art Hand

I would like to name this work of art \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I created this work of art by (explain how you made it) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Contour lines** are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cross contour lines** are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Op Art** is art that uses O \_ \_ \_ \_ \_ \_ I \_ \_ \_ \_ \_ \_ \_ \_ to trick the eye.

My favorite part of this assignment was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If I could change something about it, it would be\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evaluate It

|  |  |
| --- | --- |
| **The requirements for this piece were:** | **How I did meeting these requirements. (Circle one for each item listed)** |
| **Background lines were measured with a ruler.** | My background lines are “freehand” as I did not use a ruler. They are not straight | Some of my background lines are straight. I used a ruler on part of them. | All my background lines are straight and even (carefully measured/traced with a ruler.) |
| **Cross contour lines curve over the hand and connect to the background lines.** | 3 or more cross contour lines curve over the hand but don’t connect to the background lines. | Most of my cross contour lines curve over the hand, but 1-2 do NOT connect to the correct background lines. | All my cross contour lines curve over the hand and connect to the background lines. |
| **A 3-color pattern was used** | I did not use a pattern, or I used more than 3 colors | I only used 2 color in a pattern | I used 3 colors in a repeating pattern |
| **Color was used** | My work is colored, but it appears choppy. Pencil & crayon lines show often. | My coloring is mostly smooth and even. A few pencil/crayon lines show. | My coloring is smooth and even. Pencil/crayon lines do not show. |
| **Value (shading) is added with colored pencil**  | I didn’t add any value (shading) to my work. | I used colored pencil to attempt value, but it isn’t smooth or gradual. I see a line between dark and light values. | I used colored pencil to make gradual, smooth shading on the edges of my hand. |
| **I did my best work.** | I didn’t do my best work. I didn’t help my group take care of supplies. | I did my best on my art, but I did not help my team take care of group supplies. | I did my best on my art AND in helping my team take care of supplies. |
| **Name/artist card** | There is no artist card with my work. | My artist card isn’t fully completed. | I added a fully completed artist card. |

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist Statement- Op Art Hand

I would like to name this work of art \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I created this work of art by (explain how you made it) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Contour lines** are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cross contour lines** are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Op Art** is art that uses O \_ \_ \_ \_ \_ \_ I \_ \_ \_ \_ \_ \_ \_ \_ to trick the eye.

My favorite part of this assignment was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If I could change something about it, it would be\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evaluate It

|  |  |
| --- | --- |
| **The requirements for this piece were:** | **How I did meeting these requirements. (Circle one for each item listed)** |
| **Background lines were measured with a ruler.** | My background lines are “freehand” as I did not use a ruler. They are not straight | Some of my background lines are straight. I used a ruler on part of them. | All my background lines are straight and even (carefully measured/traced with a ruler.) |
| **Cross contour lines curve over the hand and connect to the background lines.** | 3 or more cross contour lines curve over the hand but don’t connect to the background lines. | Most of my cross contour lines curve over the hand, but 1-2 do NOT connect to the correct background lines. | All my cross contour lines curve over the hand and connect to the background lines. |
| **A 3-color pattern was used** | I did not use a pattern, or I used more than 3 colors | I only used 2 color in a pattern | I used 3 colors in a repeating pattern |
| **Color was used** | My work is colored, but it appears choppy. Pencil & crayon lines show often. | My coloring is mostly smooth and even. A few pencil/crayon lines show. | My coloring is smooth and even. Pencil/crayon lines do not show. |
| **Value (shading) is added with colored pencil**  | I didn’t add any value (shading) to my work. | I used colored pencil to attempt value, but it isn’t smooth or gradual. I see a line between dark and light values. | I used colored pencil to make gradual, smooth shading on the edges of my hand. |
| **I did my best work.** | I didn’t do my best work. I didn’t help my group take care of supplies. | I did my best on my art, but I did not help my team take care of group supplies. | I did my best on my art AND in helping my team take care of supplies. |
| **Name/artist card** | There is no artist card with my work. | My artist card isn’t fully completed. | I added a fully completed artist card. |